

Comprehensible Input

Definition: The vocabulary, skills, and concepts the teacher will impart to the students— what the student needs to know in order to be successful.

Criteria:

- Presented in target language
- Easy enough that the students can understand it, but just beyond their level of competence (input +1)
- Makes frequent use of cognates
- Uses gestures
- Contextualized
- Listening and reading emphasized.
- Creates and reinforces meaning by using all three learning modalities: auditory, visual, physical
- Provides low affective filter, low stress level for students
- Motivates and catches students' interest
- Incorporates checking for understanding using questioning in the following sequence:
 - Yes/No questions
 - Either/Or questions
 - Short responses

Teacher's role: Director, coach, producer, monitor

Students' role: Learner, active listener, active participant with limited production

Examples:

- Visuals: pictures, photographs, drawings, transparencies
- Videos, films
- Props, puppets, realia
- Multimedia presentations
- TPR
- Mime, gestures
- Story lines
- Mini dramas and role play
- Bingo games
- Jigsaw
- Paired Readings
- Matching activities